MEET THE CONTRIBUTORS

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Mr. Jonathan Lim is a current Graduate Diploma of Legal Practices student with The Australian National University, and is a Juris Doctor and Bachelor of Arts (International Relations) graduate with Monash University. Having undertaken periods of study in Yonsei University, South Korea and Mingchuan University Taiwan, and given his legal background, he bears an active interest in international law and the implications of the Asia-Pacific region's everchanging geopolitical landscape.

As a geopolitical analyst he has published with the Foreign Brief, the Australian Institute of International Affairs (AIIA), the Young Diplomats Society, China Matters and is the current East Asia Fellow with Young Australians in International Affairs (YAIA). His expertise relates to prior studies in Chinese law, China's Foreign Policy, International Law, and cyber warfare.

He actively directs at various Model United Nations debating conferences, and is an active member of the AlIA, Space Generation Advisory Council, and YAIA. His professional career ambitions include international diplomacy and law with a particular interest in International Space Law.

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Song Niu has a Ph.D. in international relations, and is a professor of the Middle East Studies Institute at Shanghai International Studies University, research fellow in the Center for European Union Studies at Shanghai International Studies University, Centerforthe Study of Religion and China's National Security at Fudan University and Center for Syrian Studies at Northwest University in Xi'an. He is editorial director of the Asian Journal of Middle Eastern and Islamic Studies (published by Routledge). His research and publications mainly focus on religion and international relations, as well as Middle East studies. He has published two books (Study on European Union's Democratic Governance in the Middle East, 2011; A Research on Contemporary East Asia and Middle East Relations, 2015; both in Chinese) and more than 70 articles in academic journals such as SSCI (Korean Journal of Defense Analysis). His articles were published in China, Korea, USA, UK, Germany, Turkey, Israel, UAE, Lebanon and Malaysia. His research program concerns Islamic pilgrimage (hajj) and

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Md. Safiqul Islam is working as an Associate Professor (now in Study Leave) in the Department of Political Science, University of Chittagong, Chittagong, Bangladesh. Mr. Islam received Master of Science degree in Development Studies at Lund University, Sweden. Currently, he is doing his Ph.D in Global Studies, School of Liberal Arts, Shanghai University, Shanghai, China. He has published a book chapter and a number of articles in local and international journals. He has also presented several papers in international conference and seminars held in Bangladesh, Denmark, Sweden and China. His research areas are China-South Asia Relations, Chinese and Indian Strategies in the Indian Ocean, and Connectivity and BCIM Economic Corridor. E-mail: safiqcu@ shu.edu.cn

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So Youn went to the University of Western Ontario in London where she studied honors specialization in international relations and graduated with distinction in 2016. She then graduated from the Norman Paterson School of

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International Affairs for her master's degree at Carleton University in Ottawa in 2018. Her various research interests include the reunification of Korea; global environmental politics; and history and culture of Cuba. In the future, she wishes to continue her academic and multicultural journey.

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Brittany Tinaliga graduated from the University of San Francisco with a Master of Arts in Asia Pacific Studies with a business concentration. Prior to her graduate studies, she obtained her Bachelor of Arts in Communication Studies with a minor concentration in Public Relations also from the University of San Francisco. She has a previously published paper surrounding K-Pop fandom lingo in USFCA's "Writing for a Real World", a multidisciplinary anthology. Her research interests include Asian pop culture, South Korean pop, fandom culture, and imagined communities.

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Ghulam Abbas is an Associate Professor at the School of Fine Art, Design and Architecture at the GIFT University, Gujranwala, Pakistan. He holds a multifaceted academic background as he did BFA in Textile Design from the University of Peshawar, MA (Hons.) in Visual Art from National College of Arts, Lahore, and during his High School he learned the traditional art of Khattati (calligraphy). His areas of research are in traditional arts, Muslim devotional arts and the popular visual Islamic culture of South Asia, which he formalized in his PhD (2014) on this subject from Jawaharlal Nehru University, New Delhi, India. He has taught different subjects related to fine art, design and cultural studies. He has presented papers at conferences both home and abroad, published papers and articles in newspapers and journals, and authored a book entitled Tazias of Chiniot in 2007. He is also the member of a literary body known as the Progressive Writers Association of Pakistan as he developed his interest in writing poetry and short stories during his college days.