

MEET THE CONTRIBUTORS

Katelynn Kowalchuk

kkowalchuk@myaccess.ca

Katelynn Kowalchuk is an incoming graduate student at the University of British Columbia, specializing in Canadian and comparative politics. Prior to graduate studies, she obtained a Bachelor of Arts Honours Degree in Political Science from the University of Regina (Saskatchewan, Canada) after successfully completing her honours thesis on recovery-oriented mental healthcare policies in select Canadian provinces. Her research interests include comparative mental healthcare policy, community-based healthcare interventions, and diversity within federal states.

Emmanuel Ndhlovu

matahemanu@yahoo.co.uk

Emmanuel Ndhlovu is a peasant activist and a PhD student at the University of South Africa. He researches and writes on peasant livelihoods, food sovereignty, migration, development, and political economy.

Natassia Bell

natassia.bell@rmit.edu.au

Natassia Bell studied the Bachelor of Arts (International Studies) at RMIT University. She is currently completing her Honours thesis which explores critical issues in higher education. Currently, Natassia works for Australia's leading professional and advocacy body for international education. Her academic and professional pursuits are guided by giving voice to the student journey and has used this passion to contribute to and maintain the student magazine, *Here Be Dragons*. In 2018 Natassia was awarded the RMIT JN McNicol prize in recognition of her academic achievement and leadership achievements.

Anna Branford, PhD

anna.branford@rmit.edu.au

Anna Branford is a careers educator at RMIT University with a background in Sociology teaching on neoliberalism and the workplace, religion and secularisation, and childhood. Her PhD research, undertaken at La Trobe University, focused on the relationship between secularisation and the fostering of children's fantasy in Western contexts. She is an internationally published children's author with academic research published in fora including *The Australian Journal of Anthropology*.

Natasha Karner

natasha.karner@rmit.edu.au

Natasha Karner is a PhD Candidate at RMIT University. She is a graduate of International Studies (Honours) from RMIT University. Her research focuses on emerging technology and international security, focusing on Lethal Autonomous Weapons Systems. She is a member of the Campaign to Stop Killer Robots and contributes to *Here Be Dragons* magazine.

Julian CH Lee, PhD

julian.lee@rmit.edu.au

Julian CH Lee is a lecturer in International Studies at RMIT University and Program Manager for the Bachelor of International Studies there. He is the author and co-author of several books including *Monsters of Modernity* (2019) and editor of several volumes including *Narratives of Globalisation* (2016).

Madeline McGarvey

madelinemcgarvey@gmail.com

Madeline McGarvey is a graduate of International Studies (Honours) at RMIT University. She wrote her Honours thesis on medical pluralism and the effects of globalization on maternal healthcare delivery, whilst undertaking her New Colombo Plan Scholarship program in Indonesia. Madeline is passionate about applying systems thinking methodologies to solve the complex health and environmental problems of our times and contributes to *Here Be Dragons*.

Kaye Quek, PhD

kaye.quek@rmit.edu.au

Kaye Quek is a lecturer in Global Studies at RMIT University. She is the author of *Marriage Trafficking: Women in Forced Wedlock* and her research has appeared in journals including *Women's Studies International Forum* and websites such as *The Conversation*.

Suyoung Kim

silly17oungs@gmail.com

Suyoung Kim is a Master's student in Korean Studies at the Graduate School of International Studies at Seoul National University (SNU). She work as a research assistant at the Institute of International Affairs (IIA) at SNU. Her research interest is the history of women's work, labor, and social space in colonial Korea. Her Master's thesis is on the emotional labor of cafe waitresses in the 1930s, examining the writings of the waitresses themselves and investigating the range of their capacity to act independently under the structure of the colonial Korean society. She has a have Bachelor's degrees in History and Japanese Literature from the University of Washington.

Adarsh Vijayakumaran

adarsh.vijayakumaran.india@gmail.com

Adarsh Vijayakumaran is a B.A.LLB (Hons.) student at the National University of Advanced Legal Studies, India. He has previously worked with various international law firms and institutions. His interests include International Law, South Asia relations, and Emerging markets. He wishes to thank Ananth Krishna S, Rahul Nair, Giri Aravind, Aswin C. Panicker, and all the editors of Yonsei Journal of International Studies for their valuable edits, feedbacks, and suggestions.

Theophile Begin

theophile.begin@gmail.com

Theophile Begin is a 2020 graduate student of International Relations at Yonsei University's Graduate School of International Studies, Seoul. In 2017, he graduated from the University of Montreal with a B.A. in Anthropology after spending a year at Seoul National University as an exchange student. His current research interests include migration, gender, international law, and transitional justice.

Pavithra Suresh

psuresh@gmu.edu

Pavithra Suresh is a doctoral student in the Cultural Studies program at George Mason University in Fairfax, VA, USA. She holds an MA in International and Intercultural Communication from American University in Washington, D.C. Her research interests include body politics (with a focus on disability justice), studies of citizenship, and the South Asian diaspora. As a caste-privileged Tamil-American, Pavithra seeks to render visible and aid in dismantling casteism and caste apartheid through her work. She lives in Washington, D.C. with her cats.

Tymoteusz Chajdas

tchajdas@ucsb.edu

Tymoteusz Chajdas is a Doctoral Candidate in the Department of Global Studies at University of California-Santa Barbara, USA. He engages in interdisciplinary research which transcends the boundaries of political science, development studies, cultural and media studies, and political communication. His dissertation research concentrates on the politics of re-presentation and cultural production of the rise of China. Focusing on the unquestioned basis of the Silk Road as an enlivening historical concept, his dissertation project suggest that conversations about China's rising power miss the complexity of its peculiar diplomacy, which has been used to legitimate and justify a project referred to as the "Belt and Road Initiative" (BRI). Tym is an editor-in-chief of the *Global Societies / Global Spheres Journal*, and a freelance journalist.

Sojung Ha

sojungha97@gmail.com

Sojung Ha graduated from the University of California, Los Angeles (UCLA) in June 2019 with a B.A. in Political Science with a concentration in International Relations and a minor in Gender Studies. Her work aims to combine her interdisciplinary study of history, politics, and gender, and reflects her experiential knowledge from working with women's rights activists, international institutions, and the government.

Aimee Beatriz Lee

aimeebeatrizlee@gmail.com

Aimee Beatriz Lee is a 2016 cum laude graduate of the University of the Philippines Diliman with a bachelor's degree in Creative Writing. She is also a 2020 graduate student of Yonsei University's Graduate School of International Studies, with a Master's Degree in Korean Studies. Her current research interests include Korean popular culture — more specifically, K-Pop — and its growth and effect on various global factors as well as comparative studies between local and international fan culture in relation to changes in the Hallyu industries. She is also interested in exploring modern Korean literature, most especially North Korean literature.