

MEET THE CONTRIBUTORS

Veronica Coffey

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Veronica Coffey is an exchange student from the United States majoring in International Studies with a focus on human rights on the Korean Peninsula and Italy. She has been studying Korean history and culture for over three years and is now conducting independent research on Korean women's rights in time of the Coronavirus Pandemic. Her past research has concentrated on the abortion rights movement in South Korea, Italy, and Ireland, and produced a literature analysis of Kim Jiyong Born 1982, focusing on the rise of feminist literature in South Korea. She hopes to work in the field of human rights after she graduates.

Man Fung Yeung

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The author graduated from the Graduate Institute of China Studies, Tamkang University, Taiwan.

Simone Liew

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Simone Liew is a recent Korean Studies graduate from the Graduate School of International Studies at Yonsei University. Her Master's thesis, which explored how Korean popular culture empowers ethnic identity re-kindling in transnational Korean American adoptees succinctly describes her academic interests in digital media and the cultural industries, identity, transnationalism, and diaspora/immigrant studies. These interests, which stemmed from her passion to understand the workings and popularity of the Korean cultural industries, were the initial motivation for undertaking graduate studies in Korea and is further reflected in her submission for this issue. Delving further into this topic of transnational digital media and fandom communities, Simone has recently co-founded a community start-up project based in her hometown of Melbourne, Australia, which aims to build tech platforms and management solutions for interactive and affective fan-artist communication.

Bridgette Ellise Han

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Bridgette Ellise Han is currently attending the Graduate School of International Studies at Korea University as Master Candidate of Korean Studies. She acquired a Bachelor of Arts degree in International Studies from Texas A&M University in College Station, Texas, USA. Her areas of interest are gender roles, social issues, and multiculturalism. Her favorite hobby is traveling around Korea and weekend adventures with her husband and children.

Chelsea Proctor

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Chelsea Proctor is a graduate student at Korea University GSIS, majoring in Korean Studies. She received her B.A. Critical and Visual Studies from Pratt Institute with her thesis work centering around South Korean women, dramas, and online discourses of national identity. Her work at Korea University GSIS is focused on female literature of the 1980's and 1990's in South Korea. She is the Editor-in-Chief of the Korean entertainment editorial site Seoulbeats.com.